



## Accademia Teatro Dimitri

### Academic Programs General Overview

The purpose of our degree programs is to train young talents in their artistic development: from learning techniques of movement and theatrical interpretation, to the realization of scenic creations and the development of a personal language.

An increasingly large space is given to reflection of theatrical practices and their contexts, to allow a confrontation with current events.

The emphasis in the training is placed on the development of original material: students are asked to create theatrical scenes and develop individual or group performance pieces.

The training includes a program of study *Bachelor of Arts in Theatre*, a program of study *Master of Arts in Theatre* and a program of Continuing Education. Additionally, courses are offered to children, teenagers and adults.

The development of the expressive potential of the body is the focus of our training. The wide range of subjects offered in theatre and movement allows students an approach to theater creation independent of the use of dramatic text.

The goal of the three-year Bachelor program is to train versatile actors, equipped with a wide range of technical knowledge, able to establish themselves in the world of theatre thanks to the development of a language and a style all their own.

The Master program focuses on the process of theatrical creation and artistic reflection, and provides time for development and the eventual realization of an individual project for the stage.

Scuola affiliata a:

Scuola universitaria professionale  
della Svizzera italiana

**SUPSI**

The program of Advanced Studies in *Theatre, performance and contemporary Live Arts* is dedicated to the experimentation of new languages as part of contemporary performance.

The training at the Accademia Teatro Dimitri has a strong practical orientation and allows artists to capture a wide-range of professional theatrical experiences already during the studies: this is possible thanks to the opportunity to present and to stage shows at the Teatro Dimitri and in other theatres in Tessin, in Switzerland and abroad, and by collaborating on interdisciplinary projects and their own productions which go on tour, entering in theatrical festivals and international theatres.

## **Contacts**

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