

Certificate of Advanced Studies SUPSI in Theatre Performance and Contemporary Live Arts

Practice and research in performing arts: action, theatre, performance, dance, visual installations and soundscapes



PHILOSOPHY

The Certificate of Advanced Studies SUPSI in Theatre Performance and Contemporary Live Arts is an ongoing education program intending to problematize, through reflexion and action, the points of contact between theatre, performance and new scenic forms.

Contrary to realities focused on categorization, this Certificate of Advanced Studies chooses the research of the creative process approached through its live elaboration as founding principle.

This program is conceived as a nucleus of intensive work in which young artists mobilize themselves and meet one another in order to explore unexpected territories of their creative capacities and practical activities. It is offered as a space for learning, knowledge and personal evolution with a spirit of innovation and opening.

FIELD OF ACTION

Preparing artists for today's scene

Characterized by the idea of considering the core creative process of different scenic practices, this program offers an immersion in the universe of transdisciplinary creation in which theatre, performance and other practices connected to the poetic act and the performative and scenic action converge into the creation of innovating artistic languages. The interest for performative practices in the program is mostly intended as a way to create and place oneself as a scenic artist on the basis of key notions like commitment, investment or action, presence, event and boldness. The program is intended for all artists interested in the exploration and the invention of new modalities of communication on stage, and who are able to shake beaten paths and conventions in terms of creativity and aesthetic, human, political, social or philosophical positioning. It is centered around practices based as much on the use of text as on the use of the body, of visual or sound universes, and the totalizing presence of the artist. The focal points of the program are hybrid creations – at the border between performance, devised theatre, dance, site specific actions and live installations – in which plastic and visual dimensions are allowed to find a space of co-existence.

The study course is thought as a space for intense reflection, encounter, research and creation. The work inscribes itself in a path of exploration of forms, of stakes at play, of places and strategies of innovative scenic languages. Enriched by a focused formative phase, the participants will later be able to develop their own artistic path with a greater conscience of their individual creative abilities and of the context in which they insert such research and practice activities.

Open to professionals in the fields of the scenic arts, this program, which does not forget the visual and plastic arts, will allow the participating artists to develop a personal project of creation in a context stimulated by a study of historical, aesthetic and theoretical perspectives.



CREATING / REFLECTING

Accomplishing an individual project of creation

Through an intense teaching that requires a great commitment from each participant, this advanced study program aims specifically at accompanying a project of creation, for which the participants, professional artists wanting to perfect themselves or wishing to explore the universe of performance, will be selected. This project, on which the participant will work throughout the entire program, can be a solo performance, or a work requiring the collaboration of other artists or participants. It will be shown in front of an audience during one or two days of public presentations.

Orienting oneself in the History of Art and Ideas

While working on a practical process of conceiving and concretely bringing on stage their individual projects, the participants will be invited to bring forward a theoretical reflection through presentations with the goal of identifying historical and contextual references. The course called Performer's Philosophy will address in particular the artistic, political and social implications that have marked the history of the scenic arts associated precisely with performing arts practices. Such theoretical references will be addressed especially at the crossings between disciplines: theatre, plastic arts, music, dance, textual universes... It will thus be possible for the participants to acquire a perspective of the hybrid compositions that characterize today's artistic scenes.

Research, conceiving, experimenting

Research and experimentation as forms of openness and brave exploration around the encounters of original creative visions will have a paramount position in this program. They will allow the participants to get to know themselves better as artists-creators and to develop their own method of work that they will acquire through a practice actively engaging analysis, contextualization and problematization.

An ensemble philosophy in an international context

Centered on the development of the creative personality of each participant, the work will also focus on an ensemble philosophy. Participants will work together towards of an open and shared method of creation, within a united group committed towards a common goal. The international dimension of the program is a fundamental part of the project.



PROGRAM

Organization

The program alternates phases of work that the participants can develop at their place of residency and intensive courses taking place at the Verscio School.

It offers two blocks of intensive work of 6 and 25 days at the Accademia Teatro Dimitri's facilities alternated to three blocks dedicated to the participant's personal research.

The intensive sessions at school are based on essentially practical work focused on the conception and the realization of an artistic project, combined with an introduction to the reflection on historical, aesthetic and theoretical questions.

The times of individual research outside of the school will lead to two pieces of writing:

- The first relates to the personal project of creation
- The second is conceived as a research piece looking into a questioning about performing practices (for instance, taking into account an artist's work, or focusing on a historical current, or deepening the analysis of an aesthetic question, etc.) This research will have to be presented as a performance piece.

Contents

- The first block of work is dedicated to research. The participant will have to get started on a piece of writing connected to the artistic projects that s/he intends to work on during the program, including specifically a description of the project in terms of environment, implications and chosen themes.
- The second block of work will take place in the form of an intensive session at the school. It will last 6 days. During this time, the participant will start to practically experiment his work for his practical project.
- The third block of work is dedicated to the participant's personal research. It will last a month and a half during which the participant will keep working on his first piece (creation project and writing) and get started on the writing of the second piece connected to the theoretical research and imagining a live adaptation of it.

* The piece of writing relative to the project of artistic creation will lead in particular to a dramaturgic proposition.

* The second piece of writing is a work of research around a theoretical, aesthetic or historical theme connected to the performing arts. Made of a series of videos, photos, texts, etc..., it will lead to a live performative presentation lasting between 15 and 30 minutes (block 4).

- The fourth block of work will take the form of an intensive session at the school. It will last 25 days. At this time, the participant will be working on the preparation of the scenic adaptation of his research and on the presentation to the audience of his artistic project.

- The fifth block of work will take place during the month following the final presentation. It is dedicated to the finalization of the participant's first piece of writing on the artistic project from the perspective of an operative professional level.

Schedule

- Two blocks of intensive practical sessions and theoretical classes at the Accademia Teatro Dimitri, Verscio (CH)

April 17th to 21th and May 25th to June 18th 2017. From 11 a.m to 9 p.m daily.

- Three blocks (1, 3, 5) of individual research on the participant's personal project. Outside school. Free schedule. Between April and August 2017 (about 90 hours).

Detailed description of dates and contents

Block 1. Personal Research on individual project. Outside school. Free schedule. April 3th to April 16th 2017 (20 hours).

Block 2. Intensive Practice and theoretical courses. Accademia Teatro Dimitri, Verscio (CH). April 17th to 21th 2017 (65 hours).

Block 3. Personal Research on individual project and on the adaptation of a theoretical research. Outside school. Free schedule from April 22th to May 24th 2017 (50 hours).

Block 4. Intensive Practice and public performances. Accademia Teatro Dimitri. Verscio. (CH). May 25th to June 18th 2017 (200 hours).

Block 5. Personal Research. Completion of writing piece dedicated to the artistic project. Outside school. Free schedule. Until August 13th 2017 (30 hours).



Potential candidates

Scenic, visual arts, writing and music professionals. Actors, performers, dancers, writers, plastic artists, musicians, etc, who are willing to explore performing strategies within their artistic practice, to deepen their theoretical, historical and practical knowledge within this frame and who wish to bring to life an individual project of creation within a group of creative personalities with the support of a coordinator-pedagogue-artist.

Requisites

University education degree (Bachelor or Master), higher education diploma, equivalent degree or demonstrated artistic experience at professional level.

Pedagogical Coordinator and artistic teaching

Stéphanie Lupo, PhD, performing artist, actress, author, scholar, pedagogue. External collaborator to the Accademia Teatro Dimitri SUPSI.

Program Coordinator

Demis Quadri, PhD, Professor of Theory and History of Theatre, scholar, head of the Advanced Studies Department at the Accademia Teatro Dimitri SUPSI.

Diploma

Certificate of Advanced Studies SUPSI (Scuola Universitaria Professionale della Svizzera Italiana)

Crediti

10 ECTS (Work with pedagogue artist: 4 ECTS. Individual work: 2 ECTS. Two pieces of research and creation: 4 ECTS)

Application deadline

March 19, 2017

Costs

CHF 2'200.— (installment agreements possible)

Number of participants

Between 8 and 10

Selection / Admission

Applicants should submit a detailed curriculum vitae, a selective list of works and videos from three different personal works, a motivation letter and a brief description of the artistic project and theme of research s/he wishes to develop during the program.

Language

The courses will be held in either English, French or Italian according to the composition of the group of participants. The pieces of writing should be written in one of the above-mentioned languages or in German.

Information

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