Accademia
Teatro Dimitri
The Accademia Teatro Dimitri is a professional theatre conservatory located in Verscio, near Locarno. Since 2006 it has been affiliated with the University of Applied Sciences and Arts of Southern Switzerland (SUPSI), and offers the following training programs:

— Bachelor of Arts in Theatre/
  specialization in Physical Theatre
— Master of Arts in Theatre/
  specialization in Physical Theatre
— Certificate of Advanced Studies

All of the degree titles are internationally recognized.

The training at the Accademia Teatro Dimitri is strongly oriented towards practical work, and provides students with ample professional theatrical experiences during their studies in Ticino, in Switzerland and abroad.

Training:
The body as mode of expression

The training with a specialization in Physical Theatre offers a unique path for students, with the goal of developing their creativity and their personality, as well as the acquisition and deepening of artistic techniques.

The purpose of the degree courses is to train young, talented students in their artistic development: from learning movement techniques and theatrical interpretation, to the staging of their own artistic creations and the development of a personal theatrical language.

The campus

The campus of the Accademia Teatro Dimitri, surrounded by stimulating natural beauty, stands out both for the intimacy of its environment and the international scope of its student body. The intercultural component, including linguistic pluralism, is very present, and creates an enriching environment for study and work.
Bachelor of Arts in Theatre
Specialization in Physical Theatre

The Bachelor of Arts in Theatre offers extensive training in the field of Physical Theatre. The objective of the program is to train versatile actors, equipped with an expansive technical knowledge, able to establish themselves in the world of theatre thanks to the development of their personal theatrical language and style. The teaching consists of regular core classes (theatrical improvisation, dance, acrobatics, rhythm, voice, theatre history and theory, foundations of pantomime, mask creation and mask acting, makeup artistry, theatre without words, dramatization of movement) as well as various different teaching modules, numerous workshops and the staging of theatrical shows, which allow each student to gain a solid technical mastery in theatrical and movement skills.

--- Practical Information
Length of studies: 6 semesters (180 ECTS)
Cost of studies: The annual tuition is CHF 5,300
Admission fee for preliminary admission exam: CHF 50
Admission fee for admission exam in Verscio: CHF 200
Typology: Full-time studies
Admission criteria: Age between 18–26 years, diploma from high school or vocational school or equivalent degree and/or strong artistic talent

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Master of Arts in Theatre
Specialization in Physical Theatre

The curriculum focuses on the process of theatrical creation and artistic reflection and is aimed at professionals and graduates of performing arts. The actor, as an author, creator and interpreter, is at the center of artistic creation. At the end of the training, each student is expected to produce his or her own production.

The training allows the students to develop their own expressive capacity through composition and theatrical creation, and to strengthen their abilities in theoretical and self-critical reflection.

The Master is part of the Master Campus CH, which brings together professional theatre university programs of Switzerland (Hochschule der Künste Bern, Manufacture - Haute école de théâtre de Suisse romande, Zürcher Hochschule der Künste, Accademia Teatro Dimitri).

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--- Practical Information
Length of studies: Between 3 and max. 5 semesters (90 ECTS)
Cost of studies: The semester tuition is CHF 1,200
Application fee: CHF 50
Admission exam fee: CHF 150
Typology: Full-time studies
Admission criteria: Bachelor in theatre, dance, circus arts or equivalent diploma. Registration “sur dossier” is possible for candidates with proven artistic experience at a professional level within the Physical Theatre realm.
Advanced Studies: CAS Theatre Performance and Contemporary Live Arts

The program in Advanced Studies in Theatre Performance and Contemporary Live Arts is a continuing education program for the research of new artistic directions and for the specialization of professional artists interested in investigating, through reflection and action, the points of contact between theatre, performance and new scenic forms. It is designed as a core of intensive work, where young artists meet to explore new territories of their creative capacities and practical work. Over the course of three months, the artists develop a project of individual creation in a stimulating environment through a historical, aesthetic and theoretical perspective.

- Practical Information
  Length of studies: 250 hours (10 ECTS)
  Cost of studies: The cost of the program is CHF 2,200 (payable in installments)
  Typology: Part-time studies
  Admission criteria: University education (Bachelor or Master), high school education, equivalent title or proven experience of professional work.

Research

Research at the Accademia Teatro Dimitri is conducted from both a historical and theoretical point of view, in order to develop new implementations in the fields of artistic performance and education.

The separation of thoughts, theories and academic practices from the arts, dating back to the early 19th century, has led to a clear distinction between the figure of the “scientist” and that of the “artist”. The artistic research aims to overcome this separation, uniting artists and scientists in dialogue, in order to develop innovative ways to communicate the results of the merged research including both aspects: the logical-argumentative work of the scientist due to a rigorous methodology and the aesthetic, expressive quality of the work by the artist.

Areas of research

History and theory of Physical Theatre, theory and genealogy of the clown, pedagogy of Physical Theatre, theatre for educational and social contexts.

Additional courses and workshops, external collaborations

Courses

The Accademia Teatro Dimitri has been active for many years in the promotion of courses at different levels, led by selected and qualified teachers or professionals, in various disciplines (dance, circus arts, pantomime, clowning, voice and theatrical improvisation) and for diverse age groups. The courses are divided into Courses for children and teens and Courses for adults, and are offered during the Easter and Summer periods. All courses take place at the Accademia. The Courses for professional retreats are organized on request.

External collaborations

Aware of the role that theatre can play in different areas and sectors of contemporary society, the Accademia Teatro Dimitri has always been an active partner in providing services to the area.
Through experienced teachers and modules and projects tailored according to the specific needs of applicants, the Accademia provides their expertise, professionalism and assistance far beyond artistic or educational goals. The collaborations, which have been multiple and numerous, are divided mainly into the following categories: **workshops for companies and private persons, projects for schools, artistic contributions for events.**