MORE
INFORMATIONS

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CAS
IN PERFORMING
ARTS PRACTICE
IN CONFLICT
ZONES (PAC)

Verscio (Switzerland)
22.4—4.5.2019
South Kurdistan (North Iraq)
20.5—5.6.2019
IN A GLOBALIZED WORLD in which the consequences of violence, war, and discrimination have become an integral part of our lives, politics is created with angst, demarcation, and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

THE CAS IS DEVELOPED in collaboration with the Goethe Institute North Iraq and the Swiss Center of ITI (International Theatre Institute). It is aimed at professional artists from Europe as well as from the Kurdish areas in Iraq and Syria who want to bring their performing arts practice in local and international conflict and crisis zones.

THE CAS SHARES TOOLS for initiating sustainable projects that strengthen solidarity and emancipatory processes within a society. It enables participants to reflect on themselves as committed cultural workers and to develop an awareness for the diversity in an artistic project, which is built on exchange and collaboration with people and artists from different backgrounds.

THEATRE AND PERFORMANCE PROVIDE accurate and efficient means for addressing human needs. Owing to their immediacy and playfulness, they are an ideal art form for expressing feelings and finding words for describing and representing trauma-sensitive issues. Physical theatre in particular is based on body language, a universal means of communication, and therefore even more appropriate for confronting the challenges of a shaken society.

The CAS consists of two parts. Both parts cover a period of 14 days. The first part of training takes place at ATD in Verscio. The second part takes place in the Kurdish areas of northern Iraq. In the second part, the participants will work at a school with about 100 young people. The school is located in a camp that is almost completely self-governed by the refugees.

Requirements for participation
- completed training and practice in the performing arts field
- solidarity with the political ideas of an area in reconstruction
- stable personality and reflected behavior and sensibility towards a crisis region
- willingness to respect one’s own safety and that of the troop and the local population
- valid passport

诲 Costs 3500,- CHF
- Included: teaching courses in Verscio and Iraq and accommodation in Erbil
- Not included: Flights and accommodation in Verscio
- Scholarships: Are in rare cases available upon request

The CAS program is led by
Anina Jendreyko
Lecturer
Maria Zemp
Language
English