



Scuola affiliata a:

Scuola universitaria professionale
della Svizzera italiana

SUPSI

Regulations for the Bachelor of Arts in Theatre

Supplement to the SUPSI Bachelor Regulations



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Generalities

Art. 1.

¹ The present Regulations establish the principles of the admission to studies and the organisation of the *Bachelor of Arts in Theatre* degree course with an in-depth study in *Physical Theatre* at the Accademia Teatro Dimitri (ATD), a school affiliated to the University of Applied Sciences of Southern Switzerland (SUPSI).

² The male gender is used to designate persons, professional names, and functions regardless of gender.

Art. 2.

¹ Students obtain the *Bachelor of Arts in Theatre* degree with an in-depth study in *Physical Theatre* once they have acquired 180 credits (ECTS) in accordance with the Study plan and the ECTS assignment table.

Admission and registration

Art. 3.

Scheduled number

¹ In accordance with Art. 11 of the Law on the University of Southern Switzerland, the University of Applied Sciences and Arts of Southern Switzerland and Research Institutes of October 3, 1995, in order to take into account the capacity of the facilities and maintain a reasonable proportion between users from different backgrounds, a selection test is established and a scheduled number of students are admitted.
(see ATD Regulations for the Admission Procedure and Registration)

Study plan

Art. 4.

¹ The Bachelor's study course lasts three years, is full-time and is equivalent to 180 ECTS. The training, consisting of a wide range of movement and theatre subjects, places the body, intended as a means of scenic expression, at the centre. The training is divided into *Basic Sphere*, *Deepening Sphere*, *Production Sphere* (*Sfera Base*, *Sfera di Approfondimento*, *Sfera di Produzione* – see Study Plan).

Art. 5.

Training targets

¹ The Bachelor's degree course is aimed at forming complete and professionalised actors in the field of Physical Theatre by acquiring the following competences:

- Technical and artistic competences
- Methodological competences
- Personal and social competences

Art. 6.

Study program

¹ The subjects belonging to the Basic Sphere are taught in parallel and extend over 3 years of training.

During the 1st year emphasis is placed on the development of technical and expressive skills in the Physical Theatre.

The 2nd year is dedicated to learning the techniques to develop the ability and versatility of interpretation.

The 3rd year is dedicated to the development of creation methodologies.

Teaching language

Art. 7.

¹ The official language at the ATD and during regular lessons is Italian, except for some workshops, internships or seminars held in English.



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(see Admission Procedure Regulations)

***Compulsory
frequency***

Art. 8.

¹ The training extends over 3 years full-time (Monday to Friday).

² Attendance at lessons and presence during presentations and activities organised by the ATD is compulsory.

³ For the finalisation of projects organised by the ATD, teachers may require students to attend additional classes in the evening and/or at weekends, with ample notice.

⁴ Modules are certified for which the attestation of attendance corresponds to 90% (minimum) of the total hours equivalent to the module.

***Absences and leave
from studies***

Art. 9.

Absences

¹ Absences due to illness and accident must be communicated **verbally or by e-mail by 8.30 a.m.** to the Basic Training Administration. After the third day of absence, the delivery of a medical certificate is mandatory.

² Absence requests for family reasons must be submitted to the Head of Basic Training in writing and necessarily require his consent.

³ Absences for auditions and castings are to be submitted to the Head of Basic Training in writing and require his consent.

⁴ Arbitrary absences or absences that do not comply with the above procedure affect the certification of attendance (see Art. 11. Point 4) and/or entail disciplinary sanctions up to expulsion from the ATD.

***Productions outside
the ATD***

⁵ Artistic collaborations outside the ATD (even outside the period of attendance) require the authorisation of the Head of Basic Training.



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Evaluations and promotion

Art. 10.

Evaluations

¹ The Teachers' Corps meets at the end of each semester for informal assessments during which the evaluations of students' performance during lessons are presented. The result is communicated in written form with the possibility of individual interviews at the explicit request of the student or the teachers. If the teachers deem it appropriate, a repetition of the assessment may be requested.

Art. 11.

Promotion

¹ The promotion to the following year presupposes a positive overall evaluation and the achievement of all the credits related to the modules foreseen in the six-monthly plan. Should disciplinary problems arise, the Head of Basic Training, in agreement with the teaching staff, has the right to decide on a promotion **with a probationary period** until Christmas.

Non-promotion

Art. 12.

Non-promotion with repetition

¹ In case the overall evaluation is insufficient, but the teaching staff unanimously expresses a positive opinion about the potential for artistic development, it is possible to repeat the school year (1 time).

Non promotion with exclusion

² Exclusion from Bachelor studies is given if there is a manifest deficiency in the overall assessment and/or important disciplinary problems have arisen (see Art. 16.).

Diploma

Art. 13.

¹ The student has access to the diploma works following the positive evaluation of all previous modules with a total value of ECTS 161.

² The awarding of the Bachelor of Arts in Theatre diploma (equivalent to 180 ECTS) presupposes the achievement of a sufficient evaluation in each of the three examination modules:

- *Collective End of Training Work - Lavoro Collettivo di Fine Formazione (LCFF)*
- *Individual End of Training Work - Lavoro Individuale di Fine Formazione (LIFF) – Written Research*
- *Individual End of Training Work - Lavoro Individuale di Fine Formazione (LIFF) – Theatrical set-up*

³ In case one or more examination module(s) are not sufficiently evaluated, it is possible to repeat the module(s) (1 time) according to predefined dates.

⁴ A second insufficient evaluation of one or more examination modules excludes obtaining a Bachelor's degree.



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Copyrights

Art. 14.

¹ Copyrights and related rights of all creations and productions made in the context of training belong to the ATD, creations cannot be presented outside the ATD. All productions and creations made in the training context cannot be modified for presentations outside the ATD.

**Disciplinary
sanctions
and litigation**

Art. 15.

Disciplinary sanctions

¹ Teachers reserve the right to remove students from lessons for misconduct.

² For incorrect behaviour and infractions, depending on the seriousness of the offence, the deanery reserves the right to remove students from entire modules, to withdraw credits, to suspend or exclude them from training.

These are considered to be infractions:

- stipulation of contracts for artistic collaborations outside the ATD without the authorisation of the Head of Basic Training
- non-payment of the six-monthly fee
- non-payment of the introductory Italian course

Art. 16.

Litigation

¹ Against decisions made by teachers, complaints can be made to the Head of Basic Training. The complaint must be submitted, in writing and succinctly motivated, within 15 days of notification of the decision.

² Complaints against the Dean's decisions can be made to the SUPSI General Director. The complaint must be submitted, in writing and succinctly motivated, within 15 days of notification of the decision.

³ Decisions of the SUPSI General Director can be appealed against to the cantonal administrative Court of the Court of Appeal. The Law on Administrative Procedure is applicable.

Approved

For SUPSI

SUPSI Council on September 23, 2020

The SUPSI Board President, Alberto Petruzzella

The SUPSI General Director, Franco Gervasoni