

Program

WEDNESDAY, MARCH 22

20:00 Company Les Diptik: 'Septik' (in French) | Teatro Dimitri

THURSDAY, MARCH 23 | AULA GRANDE

13:00-13:30 Welcome of the participants addressed by Demis Quadri and Anna Stoll Knecht (Accademia Dimitri)

13:30-13:45 Paola Gilardi and Yvonne Schmidt: Welcome addressed by the co-presidents of the Swiss Theatre Society (SST)

13:45-14:15 Anna Stoll Knecht (Accademia Dimitri): 'Why Comicità?'

Session 1 – Between comedy and philosophical laughter (session chair: Anna Stoll Knecht)

14:15-15:00 In conversation with Les Diptik

15:00-15:15 Coffee Break

15:15-16:00 Gardi Hutter in conversation with Charlotte Gschwandtner (Theaterwissenschaft, Universität Leipzig)

16:15-17:00 Mathieu Horeau (Accademia Dimitri): 'Comique et existence chez Søren Kierkegaard'

17:00-19:30 Dinner pause

20:00 Compagnia Bacçalà 'Pss Pss' | Teatro Dimitri

FRIDAY, MARCH 24 | TEATRO DIMITRI

Session 2 - Theatrical and circassian perspectives (session chair: Mathieu Horeau).

- 9:30-10:15 Demis Quadri (Accademia Dimitri): 'La macchina dei lazzi. Meccanismi comici nella commedia dell'arte'
- 10:15-11:00 Lise Michel (Université de Lausanne and CET): 'L'humour de Molière'
- 11:00-11:15 Coffee break
- 11:15-12:00 Alessandro Serena (Università degli Studi, Milano): 'Circo e comicità'
- 12:00-13:30 Lunch break

Session 3 - Clown and theatre – Dario Fo and Dimitri (session chair: Demis Quadri).

- 13:30-14:15 Giampaolo Gotti (Accademia Dimitri): 'Il Mistero Buffo di Dario Fo'
- 14:15-15:00 Matthias Martelli (actor, Italy): 'The universal language of Dario Fo'
- 15:00-17:00 Masha Dimitri in conversation with Veronica Provenzale - Comic Museum tour
- 18:00-19:30 Dinner
- 20:00 Matthias Martelli: "Il primo miracolo di Gesù bambino" | Teatro Dimitri

SATURDAY, MARCH 25 | AULA GRANDE

Session 4 - Musical comedy (session chair: Veronica Provenzale)

- 9:30-10:15 Benjamin Lassauzet (Université Clermont Auvergne and CREEA, Strasbourg): 'Les clowns debussystes : du mécanique plaqué sur du vivant'
- 10:15-11:00 Delphine Vincent (Université de Fribourg): 'Notes on comic in Western film music'
- 11:00-11:15 Coffee break
- 11:15-12:00 Marco Lorenzi (Il Mulino di Amleto, Torino) and Anna Stoll Knecht (Accademia Dimitri): 'Spasso Musicale'
- 12:00-13:30 Lunch break

Session 5 - Comedy cinema (session chair: Angela Calia)

- 13:30-14:15 Patrick Désile (Thalim/CNRS): 'Les sources spectaculaires du premier cinéma comique français'
- 14:15-15:00 Yvonne Augustin (Zurich Film Festival): 'The other side of the mask: What clown's masks in film hide and reveal'
- 15:00-16:00 Coffee break
- 16:00-17:15 Gardi Hutter 'La Sarta' | Teatro Dimitri
- 17:45-18:30 Round table and conclusions with Gardi Hutter, Jos Houben, Masha Dimitri, Demis Quadri, Mathieu Horeau, Anna Stoll Knecht
- 19:00 Dinner
- 20:30 Jos Houben (École de théâtre Jacques Lecoq, Paris): 'The Art of Laughter' | Teatro Dimitri